

CURRICULUM VITAE



Name: **SK. SAGIR ALI**

Present Position : Assistant Professor of English,
Midnapore College, (Autonomous), India.
Guest Lecturer at the Department of English, Vidyasagar University (Evening Section),
India.

Service : PG Co-ordinator of English, Midnapore College, (Autonomous). It requires responsibilities like planning and budgeting with special reference to the developmental activities, national and international collaboration, project management and resource mobilization in the department.

Service to Profession : Panel Reviewer of *Muse India* (Literary Journal in India).

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Biographical Information

Having passed the Higher Secondary Exam, I graduated from Panskura Banamali College, affiliated to Vidyasagar University, West Bengal, India. I passed M.A in English Literature from C.S.J.M University, India. My research focuses upon Cultural Studies, Islamic Studies, Sociology, European Muslim immigration in the post-1945 period particularly of Britain. It includes the relationship between Postcolonialism and Orientalism, theoretical perspectives on Postcolonialism and Islam, the position of Islam within post-colonial literature, Muslim identity in British and the role of Islam in colonial and post-colonial perspectives especially after 9/11. My edited volume entitled *The Making of Literary Theory* will be published from the house of Routledge in April, 2020.

Education

- Passed National Eligibility Test (NET) and was awarded the Junior Research Fellowship (J.R.F) by the UGC.
- MA, English (CSJM University)—62.00% in aggregate in 2004.
- B.A Honours in English Literature (Panskura Banamali College), Second Class in 2002.

Honors and Awards

Junior Research Fellowship (JRF) by the UGC, India. The objective of the JRF scheme is to provide opportunities to NET-qualified candidates to undertake advanced studies and research leading to M.Phil/Ph.D. Degrees in Humanities and Social Sciences including Languages and Sciences.

Teaching Experience

- Full-time Assistant Professor of English Literature (Govt. aided) at Midnapore College (Autonomous) from 17.02.2015 to till date.
- Part-time Assistant Professor of English Literature at Kadambini Women's College of Education from 05.11.2009-18.07.2011.
- Part-time Assistant Professor of English Literature at Mugberia Gangadhar Mahavidyalaya from 04.10.2009-18.07.2011.

Publications

Edited Books :

- *Literary Theory: Textual Application*, Atlantic Publishers, New Delhi. ISBN-9788126926107.
- *The Making of Literary Theory: Textual Applications*, Routledge Publishers, New Delhi. (will be published in April, 2020).

Other Academic Activities:

- Assigned PG Classes in Directorate of Distance Education Programme 2014-2016 Session at Panskura Banamali College, India.
- Assigned PG Classes in Directorate of Distance Education Programme 2016-2017 Session at Midnapore College (Autonomous), India.

Papers published in Peer- Reviewed Journals

- “Surviving Theory: A Portrayal of Indian Muslim Women In Select Stories of Sa- leem”, Muse India, ISSN-09751815, 2016.
- “Dalitness of Muslim communities in Bengal: A Study”, Muse India, ISSN- 09751815, 2016.
- “Community, Identity, and Resistance in Qaisra Shahraz’s Fiction: Remaking [Un]Holy Religious Paradigm”, International Journal of Literature, Linguistics and Language Teaching, EFLU, Vol. I, Issue 1, January 2020.
- Review of *Floating Towel and Other Stories*, Muse India, October 2019.

Papers Published in Edited Books

- “Muslim Women Writers in English Today” in *The Representation of Women in English Literature* edited by S.K. Mahapatra, Kalpaz Publication, New Delhi, ISBN- 9789351280781.
- “Modernity and Manoj Das” in *Annya Janala* edited by S. Jana, Kabitika Publication, Paschim Medinipur, ISBN-9789385248047.
- “The Politics of Representations in *Alice's Adventures in Wonderland*”, in *Popular Narratives: Texts and Contexts* edited by Ankur Konar, Avenel Press, 2019.

Public Writings

- “Modernity and Provincial Writing: The Case of Manoj Das”. Orissa Post (The Sun- day Post), Newspaper from Bhubaneswar, India (6th Aug, 2017).
- “Why Assam NRC That Wants to Weed Out Foreigners Should Be Understood Beyond Numbers?” India Times, 2nd Sep, 2019.

E- learning Pedagogies

- “Culture, Ideology and Technology: Louis Althusser, Walter Benjamin, Jonathan Dollimore”, UGC E- Pathsala. 2017.
- “John Milton: Poems, Themes and Legacy” UGC E- Pathsala, 2017.

Research Papers presented in Seminars/ Conference and Symposia :

- “Resurgence of Religion in Robin Yaasin-Kasab’s *The Road from Damascus: A Proposition on Islamophobia*”, Jadavpur University, 2018.
- “Modernity and Manoj Das”, Midnapore College, 11th March, 2017.
- “Dalitness in Bengali Muslim Community”, Vidyasagar University, 29th March, 2017.
- “Surviving Theory: Portrayal of Indian Muslim Women in the Select stories of Sa-leem”. Ravenshaw University, Dept. of English, 16th & 17th January 2015.
- “The Nursian way of Commentary on the *Quran* and the Discourse of Faith for an Ideal Society”, Aliah University, Department of Arabic, 12th & 13th Feb. 2015.
- “The Sense of Community; Identity and Resistance in the Fictions of Randa Abdel Fattah’s *Does My Head Look Big In This?* and in Fadia Faqir’s *My Name Is Salma after 9/11*”, B.H.U. Dept. of English, 05th & 06th March 2014.
- “Muslim Women Writers in English Today”, Ramnagar College, 13th & 14th May, 2013.

Languages Known

Proficient in reading and speaking English, Bengali, Hindi and Oriya.